



CSU Writes

csuwrites.colostate.edu

NEWSLETTER

May you have “brief, frequent, low-stress, & highly rewarding experiences” with a project you enjoy.

Inspired by Dr. Joli Jensen, author of *Write No Matter What* (2017)

FEB 2017

FACULTY Writes
GRAD Writes
DOC Writes

BLOGGING & PUBLIC-FACING SCHOLARSHIP

John Calderazzo is CSU Writes’s 2018 Guest Speaker. An award-winning professor, Calderazzo will lead a workshop on ways researchers (regardless of field) and scholars of all disciplines (& personalities) can use blogs to have fun and play with the craft of writing.

Blogs afford a low-stress, low-cost medium for reaching a broader audience with our scholarship. “When you jump into writing a blog,” says



John Calderazzo
BLOGGING FOR FUN & PROFIT

MARCH 20
2:30-4pm
LSC 386

Calderazzo, “you can decrease stress and increase the potential impact of your research and scholarship. Blogging can also help you to compose faster, write more clearly, and Holy Cow!—enjoy yourself, too.”

This guest workshop is open to all writers on campus and does not require an RSVP.

Bring a friend and have fun learning about blogging with John Calderazzo.

UPCOMING EVENTS

FACULTY Writes

Pipeline: Track Multiple Writing Projects
MAR 7, 3-4:30 (LSC 376)

Blogging for Fun & Profit with John Calderazzo
MAR 20, 2:30-4 (LSC 386)

Writing for Speed Workshop
MAR 27, 3-4:30 (LSC 308)

to RSVP go to
csuwrites.colostate.edu

APPS, APPS, APPS

If you’ve attended a CSU Writes retreat or scheduling workshop, you’ve heard that thinking about our scholarly writing as a “project” can help us write more frequently—even if we’re not drafting or editing each session. When we gather a number of writing-related activities into our regular work sessions—crunching data, reading an article, drafting an important email—we may find it easier to keep our writing projects moving forward.

Thus, it would seem that scholarly writing typically includes multiple project elements that may require us to be good managers to be good writers—begging questions about ways and apps we use to manage our projects.

This topic came up at the recent GRAD writing retreat in relation to the management and writing apps we find most useful.

CSU Writes wants to know: **What project management software/programs do you find useful?** NirvanaHQ or Asana? Basecamp or good o’fashioned Outlook?

If you have an app you wish to share, email csuwrites@colostate.edu.

Your recommendation may feature in the Fall 2018 workshop on writing apps!

WRITING TIP

schedule, schedule, schedule (experiment, experiment, experiment)

This month’s writing advice is less a *tip* and more a reminder to continue to experiment with writing schedules and logs. Especially if you are still trying to find a system that works for you. Scholarly writing productivity studies have shown, similar to other types of routine behaviors, that we will produce more if we schedule and log our daily or weekly work. Regardless of whether or not we are creating a colorful bullet journal, tracking on an Excel file, or crossing off writing days on a Nature Conservancy calendar.

Recently, Cal Newport blogged about his continuing experimentation with planning and logging his deep work tasks. “My weekly plan documents have grown to contain more than just the daily schedule sketches.” Newport notes. “They include quite a bit of narrative around projects I’m working on, summaries of habits I’m developing, reminders about values I’ve been neglecting. I’ll also sometimes move over lists of key tasks I’m working on during the task blocks that week, or summarize my most relevant temporary plans. All in all, they become pretty wild documents...” (calnewport.com).

What might our scheduling look like if we go *wild* and experiment with ways to keep us in touch with our writing/projects each day, week, & semester? Perhaps, messy, but we may also feel more connected and on-top of our research/writing projects. Experiment with your schedule—no “lab” necessary—and see what you create.

GRAD Writes

Passive Voice Workshop (with Sarah Kalert)
MAR 6, 3-4:30 (LSC 308)

Intensive Writing Retreat—Spring Break
MAR 10-11 ([waitlist](#))

Blogging for Fun & Profit with John Calderazzo
MAR 20, 2:30-4 (LSC 386)

Writing for Speed Workshop
MAR 28, 3-4:30 (LSC 308)

show up & write. drop-in writing sessions JAN 29 - MAY 3

[show up & write.](#) sessions help CSU’s scholarly writers schedule writing time on campus in quiet, supportive places. Each session has a proctor who can sign your “show up” card and who will let you know when a session is over.

Find a session & location below that works for your schedule and “show up” & see how much writing you produce this semester!

M/W	
8-10	Walnut 119
9-10:45	Clark B218 (WED only)
9-11	ATS West Seminar 121 (MON only)
10-12	Walnut 119
12-1	Walnut 119
3-5	Eddy 110
T/R	
8-10	Walnut 119
11-1	Eddy 110
1-3	Eddy 110
2-4	Walnut 119
2-4	ATS West Seminar 121 (TUE only)
4-5:30	Walnut 119

CSU Writes is grateful for the more than 15 volunteer faculty & graduate student proctors who “show up” so that we might write in good company. Thank you.

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&
VICE PRESIDENT FOR RESEARCH



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