



# CSU Writes

csuwrites.colostate.edu

## NEWSLETTER

FACULTY Writes

GRAD Writes

DOC Writes

May you have “brief, frequent, low-stress, & highly rewarding experiences” with a project you enjoy.

Inspired by Dr. Joli Jensen, author of *Write No Matter What* (2017)

# MAR 2018

### “Timely” Offerings

Most of CSU Writes’s offerings encourage faculty, postdoc and graduate student participants to consider the relationship between their writing and time. Daily, weekly, and semester scheduling helps us organize those *brief* and *frequent* sessions that keep our writing low-stress and highly rewarding. Experiencing “FLOW” when we write can be both pleasurable and productive. Three of the upcoming workshops in March and April address topics of time as well as the specific challenges postdoctoral fellows and non-tenure-track faculty writers face. The *Write for Speed* workshops provides strategies to separate “generative writing” from editing to enhance your overall writing productivity and experience. The very first *DOC Writes* workshop takes an honest look at where (or when) a postdoc’s time goes to help participants rearrange their schedules to privilege writing. A similarly themed workshop for NTTF helps participants take stock of the demands on their time and strategize ways to maintain a research agenda. A great “time” is guaranteed to be had by all.



### UPCOMING EVENTS

#### FACULTY Writes

**Blogging for Fun & Profit  
PUBLIC-FACING SCHOLARSHIP  
with John Calderazzo**

MAR 20, 2:30-4 (LSC 386)

**Writing for Speed Workshop**  
MAR 27, 3-4:30 (LSC 308)

**short panel/BIG TOPIC** on “Guiding Second Language Students through Their Graduate Writing: Experiences, Challenges, & Strategies  
APR 3, 4-5pm (LSC 312)

**NTTF—Your Research Agenda**  
APR 10, 3-4:30 (308)

**DOC Writes: Where a Postdoc’s Time Goes**  
APR 24, 3-4:30 (LSC 376)

to RSVP go to  
[csuwrites.colostate.edu](http://csuwrites.colostate.edu)

#### GRAD Writes

**Blogging for Fun & Profit  
with John Calderazzo**  
MAR 20, 2:30-4 (LSC 386)

**Writing for Speed Workshop**  
MAR 28, 3-4:30 (LSC 308)

**short panel/BIG TOPIC** on “Guiding Second Language Students through Their Graduate Writing: Experiences, Challenges, & Strategies  
APR 3, 4-5pm (LSC 312)

**show up & write.**  
drop-in writing sessions  
JAN 29 - MAY 3

**show up & write.** sessions help CSU’s scholarly writers schedule writing time on campus in quiet, supportive places. Each session has a proctor who can sign your “show up” card and who will let you know when a session is over.

### CSU Writes’s Dedicated Volunteers



CSU Writes has been able to offer an ever increasing number of **show up & write.** sessions because we have an ever increasing number of wonderful, dedicated faculty and graduate students volunteer proctors!

Rowena Murray’s scholarship reminds us that writing is not a solitary but, rather, a social act. Contrary to how writing might feel and contrary to how stereotypes depict scholars working and writing in isolation (a version of the eccentric inventor’s attic or the “ivory tower”), researchers/scholars from all disciplines, benefit from communal writing experiences and talking about our writing. Writing retreats, write-on-site writing groups, workshops, and **show up & write.** sessions offer ways for CSU scholarly writers to access social spaces to work on their writing projects.

A big THANK YOU for & shout out to the spring semester proctors who “show up” so that we can write together:

Adele Lonas	Kerry Kamer
Aly Welker,	Magda Garbowski
Andrew Bliss	Miranda Fix
Chris Rom	Molly Gutilla
Jakob Lindaas	Nicole Kruh-
Jared Brewer	Garcia
John Pippen	Minnie Park
	Stacey Hitchcock

### WRITING TIP

#### “write your way out”

According to Rachael Cayley, most graduate student writers who claim to struggle with *writer’s block* may actually be struggling more with their thinking than their writing. That *thinking* struggle, is not exclusive to graduate students, and I would argue extends to all of us who do research and scholarly writing with the goal of adding to what is known our highly specialized areas of study. I suspect Cayley’s advice to “write your way out” extends to faculty and postdoctoral writers as well.

When you feel stuck and unsure of what to write next, Cayley recommends shifting to a new font and exploring why you are stuck. The new font will be easy to spot and edit out from your draft. Then, “write your way out,” by trying one of the following phrases to get your thoughts (and writing) to flow:

- “To figure this out, I need to...”
- “I am worried that what I’m saying here...”

Here’s another one from Natalie Goldberg I’ve used for years when I seek clarity of thought and expression:

- “What I am really trying to say here is....”



#### M/W

8-10	Walnut 119
9-10:45	Clark B218 (WED only)
9-11	ATS West Seminar 121 (MON only)
10-12	Walnut 119
12-1	Walnut 119
3-5	Eddy 110

#### T/R

8-10	Walnut 119
11-1	Eddy 110
1-3	Eddy 110
2-4	Walnut 119
2-4	ATS West Seminar 121 (TUE only)
4-5:30	Walnut 119

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