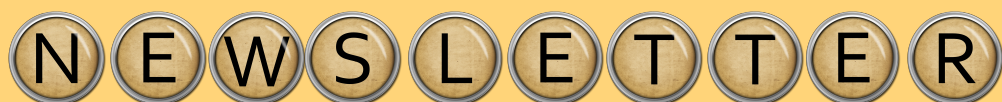




**CSU**Writes  
csuwrites.colostate.edu



May you have “brief, frequent, low-stress, & highly rewarding experiences” with a project you enjoy.

Inspired by Dr. Joli Jensen, author of *Write No Matter What* (2017)

FACULTY Writes  
GRAD Writes

OCT 2017

## Grant Proposal Editing Group in NOV & DEC

The Faculty Grant Proposal Editing Group will extend into November and December and welcomes additional participants. The group is open to all Faculty and Postdoctoral Fellows who have proposals due at the end of 2017 or early 2018 and who wish to workshop their drafts with CSU colleagues. This group may be particularly useful for NIH writers who look to complete and fine-tune their proposals before the holiday break.



Writers must commit to attending 4 weekly sessions (1-1.5 hours) and to providing feedback on at least one (likely two) other writer's drafts. The group meets the following Tuesdays (2-3pm): November 14, 28 & December 5, 12.

To join the group, email CSU Writes at [csuwrites@colostate.edu](mailto:csuwrites@colostate.edu) or Kristina Quynn at [quynn@colostate.edu](mailto:quynn@colostate.edu).

## UPCOMING EVENTS

for more information on or to RSVP for currently scheduled events go to: [csuwrites.colostate.edu](http://csuwrites.colostate.edu)

### FACULTY Writes

Upcoming Offerings

**Mondays First:** Faculty Women

Discussion & Writing Session

Sponsored by Women & Gender Collaborative

Nov 6, (9-10:50am LSC 322)

**Faculty Editing Groups**

**MANUSCRIPT:** OCT 23-NOV 17 (FULL)

**GRANT PROPOSAL:** NOV 14-DEC 12  
(Tuesdays, 2-3pm)

### “DR. GEHRING, I PRESUME”



With pleasure I write that Lexi (Alexandra) Gehring, the very first CSU Writes graduate student intern, successfully defended her dissertation this October.

Her research explores nucleic acid biology in Archaea (a single-cell microbe ).

While she spent much of her time in Tom Santangelo's lab, CSU Writes benefited greatly from her burgeoning interest in writing productivity. Lexi attended the very first writing-group workshop in Fall of 2015, and since then she has been instrumental in maintaining program records and overseeing the “Faculty Productivity Packages.”

According to Jill, her mother, Lexi demonstrated a skill for writing early on and her AP English teacher hoped Lexi would opt to major in a language-related, rather than scientific, field.

At CSU, Lexi discovered these interests are not mutually exclusive but, rather, mutually informing. The craft of writing well and the rigors of science have always worked together. She says she plans to build on her experience with science writing and academic productivity beyond CSU—The world is her OYSTER (which, by the by, is a *mollusk* and is part of a whole other field of study from *archaea*). Congratulations, Lexi!

### WRITING TIP

Are your writing projects multiplying more quickly than you'd like? Do you secretly know yourself to be a project proliferator? (I am, and now, apparently, not so secretly.) We often start new projects when our interest wanes on current projects--when they feel tedious or difficult.

A waning interest, however, can be the signal you simply need to recapture a sense of scholarly enthusiasm for a project, which can be helpful before you decide to shelve it—either temporarily or permanently--to move on. The key is deciding to complete or shelve projects before proliferating. Here are a couple ways you might “rekindle” your interest on a difficult-to-complete project, to use a Joli Jensen term.



- Talk with a colleague and have him/her listen for the moment your voice and eyes radiate excitement about the work once again. (Jensen calls it listening for “lilt”). Return to writing with this feeling & insight to fuel you.
- If feel you might just be in a rut, change up your writing time or place (rather than your project). The change doesn't have to be permanent—only enough to shift perspective.

This month's tip is inspired by the writers at the recent GRAD Writes writing retreat who pulled together and helped move the retreat location at the last minute. What could have been disorienting, turned out to be invigorating and productive. And, in the end, much enthusiastic writing got done!

### GRAD Writes

Upcoming Offerings

**Strategies to Improve Writing in English with Sarah Kalert**

OCT 25 (3-4:30pm, LSC 372)

**More Strategies to Improve Writing in English with Sarah Kalert**

NOV 8 (3-4:30pm, LSC 372)

### show up & write.

sept 5 - dec 7

show up & write. sessions are proctored by a number of dedicated graduate student and faculty volunteers.

Only because they volunteer to “show up” (at least 25 hours over the semester) do we have such variety of times & locations to drop-in and write, too. Proctors hail from a range of departments & disciplines.

**THANK YOU PROCTORS!**

### Fall 2017

AMANDA DOHERTY

Geosciences

JOHN PIPPEN

Music

KERRY KAMER (2nd Year as Proctor!)

Heath & Exercise Science

LIZ PARRA

School of Education

MIRANDA FIX (2nd Semester!)

Statistics

STACY ENDRIS (2nd Semester!)

Bioagricultural Sciences & Pest Management

### MONDAYS FIRST

Sponsored by the Women and Gender Collaborative, **Mondays First** set aside a time and place for women faculty to get together for conversation, community, and writing. These sessions afford a rare, interdisciplinary and supportive space for CSU women faculty to gather and work productively on their own projects...together.

**Next session: November 6 (9-10:50am, 322 LSC)**



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