Workshop Series Themes

Based on your feedback, CSU Writes continually adds to and refines its workshop offerings. Workshops have consistently focused on 4 areas academic writers need most support: SPACE, TIME, ENERGY/MOMENTUM, & STYLE. Each semester brings you new versions within these SERIES. The “Clockwork Muse” series explores scheduling and time management strategies. The “Build Momentum” series considers ways to move writing projects—or multiple projects—forward. The “Academic Style” series features workshops on…you guessed it…style, and has offered workshops on “jargonitis,” passive & active voice, and strategies for writing in English (which are useful for English as a first, second or third language writers). If you’d like a particular workshop repeated or added (like, “Productivity Pipelines” or “The Art of Summary”), email us and we’ll strive to accommodate.

EDITING GROUPS

Last year, CSU Writes piloted a peer-editing group for graduate students and a peer-editing group for grant writers. This fall and spring, CSU Writes offers 3 types of editing groups:

- GRAD Manuscript Editing (FULL)
- FACULTY Grant Proposal Editing
- FACULTY Manuscript Editing

These are tidy groups of writers that meet once a week over a month and are facilitated. Writers must commit to attending each weekly discussion session (1.5 hours) and to providing feedback on at least one other writer’s manuscript/proposal. (meeting time based on participant schedules)

If you have a draft of a manuscript or proposal (up to 30 pgs), an editing group is a great way to get feedback and to revise before submitting elsewhere.

The GRAD group for fall is full, but there is still room in the October FACULTY grant & manuscript groups.

WRITING TIP

Helen Sword’s new book on academic writing practices, Air & Light & Time & Space, offers insight into the variety of ways academics write, and write well. Sword clarifies that there is not just one way—but there are many ways to be a successful, prolific academic writer.

This month’s writing tip draws on Sword’s break from monolithic, singular models of “writing” to encourage you to consider the images (perhaps stereotypes) you have of who a writer is...or isn’t. What does a “writer” look and act like? Do you fit your own imaginings of an academic writer? If not might be fruitful to reimagine you-as-writer. Yes, with all your idiosyncratic ways and means of writing! Studies have shown that academics tend to write more when then consider themselves to be writers, in addition to identifying as researchers and teachers. Take a moment to craft an image of you as a writer, with your idiosyncrasies and all, and see if you embrace writing a bit more openly and productively.

NEW INTERN—Adele Lonas

CSU Writes is thrilled to welcome Adele Lonas as an intern for 2017-18. Adele is graduate student in both the English and Languages, Literatures & Cultures departments, and she will help with the Writing Groups and more. Besides her interest in languages and writing support, she loves to run, hike, and paint, and is involved in immigrant rights. We’re lucky to have her while she’s at CSU.

show up & write.
sept 5 - dec 7

show up & write. sessions offer a simple & accessible way to build daily writing sessions into your campus work-day.

M/W
8-9:45  110 Walnut
10-11:45  1204
Stadium
12-1:45  1204

T/R
9-10:45  119 Walnut
1-2:45  31 ANSCI* 
3:30-5:15  100B ECUC

show up for 20 sessions & earn a coveted csu writes mug!
http://csuwrites.colostate.edu/show-up-and-write-sessions/