



CSUWrites
csuwrites.colostate.edu

NEWSLETTER

May you have “brief, frequent, low-stress, & highly rewarding experiences” with a project you enjoy.

Inspired by Dr. Joli Jensen, author of *Write No Matter What* (2017)

FACULTY Writes
GRAD Writes

SEPT 2017

Workshop Series Themes

Based on your feedback, CSU Writes continually adds to and refines its workshop offerings. Workshops have consistently focused on 4 areas academic writers need most support: SPACE, TIME, ENERGY/MOMENTUM, & STYLE. Each semester brings you new versions within these SERIES. The “Clockwork Muse” series explores scheduling and time management strategies. The “Build Momentum” series considers ways to move writing projects—or multiple projects—forward. The “Academic Style” series features workshops on...you guessed it...style, and has offered workshops on “jargonitis,” passive & active voice, and strategies for writing in English (which are useful for English as a first, second or third language writers). If you’d like a particular workshop repeated or added (like, “Productivity Pipelines” or “The Art of Summary”), email us and we’ll strive to accommodate.

UPCOMING EVENTS

for more information on or to RSVP for currently scheduled events go to: csuwrites.colostate.edu

FACULTY Writes

OCT Offerings

Mondays First: Faculty Women
Discussion & Writing Session
Sponsored by Women & Gender Collaborative
OCT 2, (9-10:50am LSC 322)

Faculty Editing Groups

GRANT PROPOSAL: OCT 2-27
MANUSCRIPT: OCT 23-NOV 17

Establish Your Writing Practice: a Build Momentum Series Workshop
OCT 11 (3-4:30, LSC 372)

EDITING GROUPS

Last year, CSU Writes piloted a peer-editing group for graduate students and a peer-editing group for grant writers. This fall and spring, CSU Writes offers 3 types of editing groups:

- GRAD Manuscript Editing (FULL)
- FACULTY Grant Proposal Editing
- FACULTY Manuscript Editing

These are tidy groups of writers that meet once a week over a month and are facilitated. Writers must commit to attending each weekly discussion session (1.5 hours) and to providing feedback on at least one other writer's manuscript/proposal. (meeting time based on participant schedules)

If you have a draft of a manuscript or proposal (up to 30 pgs), an editing group is a great way to get feedback and to revise before submitting elsewhere.

The GRAD group for fall is full, but there is still room in the October FACULTY grant & manuscript groups.

WRITING TIP

Helen Sword's new book on academic writing practices, *Air & Light & Time & Space*, offers insight into the variety of ways academics write, and write well. Sword clarifies that there is not just one way—but there are many ways to be a successful, prolific academic writer.

This month's writing tip draws on Sword's break from monolithic, singular models of “writing” to encourage you to consider the images (perhaps stereotypes) you have of who a writer is..or isn't. What does a “writer” look and act like? Do you fit your own imaginings of an *academic writer*? If not it might be fruitful to reimagine you-as-writer. Yes, with all your idiosyncratic ways and means of writing! Studies have shown that academics tend to write more when then consider themselves to be *writers*, in addition to identifying as *researchers* and *teachers*. Take a moment to craft an image of you as a *writer*, with your idiosyncrasies and all, and see if you embrace writing a bit more openly and productively.

GRAD Writes

OCT Offerings

Manuscript Editing Group—FULL
SEPT 27-OCT 10

Establish Your Writing Practice: Build Momentum Series
OCT 10 (11-12:30, LSC 308)

2 1/2-day Intensive Writing Retreat
Oct 20-22 (Fri 3-5, Sat 8:30-4:30)

Strategies to Improve Writing in English with Sarah Kalert
OCT 25 (3-4:30pm, LSC 372)

show up & write.
sept 5 - dec 7

show up & write. sessions offer a simple & accessible way to build daily writing sessions into your campus work-day.

M/W

8-9:45	110 Walnut
10-11:45	1204 Stadium
12-1:45	1204

T/R

9-10:45	119 Walnut
1-2:45	31 ANSCI *
3:30-5:15	105B EDUC

NEW INTERN—Adele Lonas

CSU Writes is thrilled to welcome Adele Lonas as an intern for 2017-18. Adele is graduate student in both the English and Languages, Literatures & Cultures departments, and she will help with the Writing Groups and more. Besides her interest in languages and writing support, she loves to run, hike, and paint, and is involved in immigrant rights. We're lucky to have her while she's at CSU.



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<http://csuwrites.colostate.edu/show-up-and-write-sessions/>

show up for 20 sessions & earn a coveted csu writes mug!