show up & write. Proctors & CSU Writes Interns Gratitude Lunch, May 2019
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PROGRAM HIGHLIGHTS: Offerings and Outcomes
In 2018-19, CSU Writes continued to expand its intensive retreat offerings (from 17 to 23, including monthly weekend retreats for faculty/graduate students as well as specialty retreats for units). The program held consistent interest in writing groups (86 participants) and workshops (20 workshops) for faculty and graduate students. The number of proctors and attendance at show up & write, drop in sessions declined by nearly 20%, which is largely due to offering slightly fewer sessions on the main campus and no sessions at ATMOS.

CSU Writes continued to collaborate with the Women & Gender Collaborative, which sponsored the SP19 Mondays First writing sessions for women faculty and the Jr. Faculty Mountain Campus Writing Retreat. Dr. Tori Arthur from Journalism & Communication Studies co-facilitated the spring Faculty and Researchers of Color (FROC) Writing Retreat.

The total program attendance, however, increased to 1901 (from 1421 as reported for CY2018 or from 1582 for AY17-18). This 17-25% increase is due to added retreat offerings and in-department or requested presentations. Attendance at workshops decreased by 10%, even as the registrations for workshops increased by 10%. As with prior years, the RSVP rate for offerings suggests a much greater interest in programming than actual attendance. Workshops, for instance, had a 39% rate of attrition; retreats had 27% attrition. Total RSVP and participation numbers increased to 2181.

BUDGET HIGHLIGHTS
CSU Writes spent 93.8% of its 2018-19 budget of $96,347. The largest program expenditures were Personnel (director’s salary) followed by Food and Marketing/Material Costs. The remaining $5981 of budget rolled over into Graduate School funds at the end of FY19. This remainder came from Civil and Environmental Engineering, which covered SP19 intern costs. This savings is unlikely to recur without additional funding sources.

LOOKING AHEAD
CSU Writes continues to thrive under the leadership of the Graduate School. This year, I joined the Graduate School as an Assistant Professor with an office in Student Services. With this increased program stability, I can fine-tune existing offerings, contribute additional offerings to OVPR RAO, build out a CSU Writes curriculum, craft and add CSU-specific professional STEAM writing support initiatives, study career-sustaining research writing practices, and explore new funding options for CSU Writes’ initiatives.

RECOGNITION
One of the strengths of CSU Writes’ high-quality programming is the bringing together CSU experts and researcher to support professional development through writing. In 2018-19, sixteen graduate students, postdocs, and faculty from units and departments across campus proctored show up & write sessions. Emily Amedee (Comm. Studies), Colleen Brents (Env.Rad. Health), Tabitha Covey (Horticulture), Magda Garbowskii (GDPE), Ashley Janich (MIP), Dr. Cindy O’Donnell-Allen (English), Ashlie Johnson (Psychology), Megan Jones (HDNR), Dr. John Pippen (Music), Kerry Kamer (HHES), Seré Williams (CMB), Dr. Nicole Kruh-Garcia (MIP), Reyes Murieta (MIP), Clint Leach (Biology), Clif McGee (Biology), Caitlin Wells (Fish & Wildlife & Conservation Bio.). Select proctors, like Kerry Kamer and Dr. John Pippen have proctored multiple years. Proctors “show up” to write so that other writers might show up and write, too.

Numerous CSU researchers and faculty presented as guest speakers for specialty topic workshops, small panel/BIG TOPIC presentations, and the week-long writing retreats. This year’s speakers included: Dr. Tony Becker and Dr. Tatiana Nekrosova-Beker (English), Dr. Ryan Riskowski (Chemistry & PASS), Dr. Meghan Suter (OVPR-RAO), Dr. Chem-Hooi Lim (Chemistry), Dr. Stuart Tobet (Biomedical Sciences), Dr. Susan DeLong (Civil & Environmental Engineering), Katya Stewart Sweeney (ECE/Center for Mindfulness), Dr. Deb Colbert (TILT/Center for Mindfulness), Dr. Doug Cloud (English/SOGES Fellow), Laurel Bond (INTO),
Stephanie G’Schwind (Center for Literary Publishing). Their various skill sets and bases of writing knowledges enhanced the quality of CSU Writes program offerings.

It should also be noted that as program director, on a 9-month contract, I volunteered to run five week-long retreats and complete CSU Writes administrative work over the summer months at no cost to the program (a salary/fringe savings of more than $30,000).

GRATITUDE
This year, CSU Writes became a CSU base-funded program with a salaried faculty position in the Graduate School and operating costs supplied by the Office of the Vice President for Research. Such institutional support would not have been possible without the advocacy of the former GS Dean Jodie Hanzlik, the current GS Dean Mary Stromberger, and additional support from Dr. Ellen Fischer in OVPR and Dr. Cori Wong in WGC. I remain ever grateful for Dean Stromberger’s guidance and support as we continue to develop the program, and I look forward to working with the Graduate School’s new Associate Dean Colleen Webb this coming year.

The Graduate School staff are consistently impressive and helpful. Dustin Grantham, Marian Willis, Allison DeWealle, and Cathy Lee supported the financial, payroll, and select IT needs of the program. CLA IT helped with basic website hosting and support. CSU Writes’ graduate student interns—Matthew Peacock, Farah Vera Maloof, Jeremy Worrell, AJ Brown, Leah Franke, and Lindsey Bush—helped behind-the-scenes with writing group and ELL support, faculty accountability offerings, and general email overload. The 25% increase in attendance numbers this year reflects their dedicated and good-natured efforts.

The progress and success of CSU Writes in 2018-19 was made possible by continued combined funding from the Graduate School, the Office of the Vice-President for Research, the Women and Gender Collaborative, and Civil & Environmental Engineering provided key program support and targeted funds this year. And, always, I am grateful to work with and alongside CSU’s graduate student, postdoc, and faculty research writers. They are ever brilliant and inspiring.

Thank you all for another outstanding year!

Dr. Kristina Quynn
Director, CSU Writes
September 2019
The budget and graph below express CSU Writes' internal budget categories and the 2018-19 expenditures. The budget categories represent program costs and allocations modeled on the prior fiscal year’s budget (2017-18). The Women & Gender Collaborative continued to sponsor select programs, but unlike prior year, funds were not transferred to the Graduate School for oversight. Civil and Environmental Engineering covered costs for all graduate student interns in Spring 2019. This year, CSU Writes became a base-funded CSU program with salary covered by the Graduate School and with $20,000 operating costs from the Office of the Vice President for Research.

Of note this year, CSU Writes
- finished FY19 under budget by nearly $6,000
- did not extend graduate student internships into summer (as we had prior year)
- adjusted Marketing & Material costs to better anticipate actual costs
- used speaker budget to compensate for CSU content experts at retreats and workshops, but did not bring in external guest speaker

**Explanation for unused budget:** Instructional costs related to the special seminar for the with Civil & Environmental Engineering Department and USPCAS-W (approx. $7500) were covered by the Graduate School and were compensated by Intern Pay in Spring 2019. Director Quynn did not adjust the working budget. The budget surplus rolled over to Graduate School.
OFFERINGS & DIRECTOR’S SUMMARY

CSU Writes 2018-19 Offerings

- 13 Faculty Writing Retreats (increase of 3 from 2017-18)
- 9 Graduate Student Writing Retreats (increase of 2 from 2017-18)
- 12 GRAD Workshops (increase of 2 from 2017-18)
- 8 FACULTY Workshops (decrease of 2 from 2017-18)
- 4 Writing Group Ups (86 writers in groups)
- 3 small panel/BIG TOPIC Presentations
- 8 Mondays First: Women Faculty Discussion & Writing Sessions
- 16-24 Faculty Writers in Productivity/Accountability (bi-weekly email check-ins)
- 21 proctors for over 200 sessions of show up & write. (fall, spring, and summer sessions)
- 2 graduate student seminars of Writing Science in English for Civil & Environmental Engineering
- 2 GRAD Manuscript Peer Editing Groups (5 weeks)
- 4 FACULTY Manuscript & Grant Peer Editing Groups (4-10 weeks)
- 53 Consultations (Faculty & Graduate Student)

Program Additions

- Added 4 graduate student intern positions: Productivity Support, Writing Groups, ELL Facilitation
- Department Collaborations and Specialized Support: MIP796, NREL
- Revised CSU Writes Website (winter break)

Director Quynn’s Invited Talks, Service, Publications, and Awards

- INVITED TALKS
  - Communication & Media Studies Retreat, “Setting Writing Goals” & “Writing Post-Retreat”
  - Computer Science Fall Colloquium, “To Clearly Show Where No One Has Gone Before: Craft & Story & Science in Writing”
  - CVMBS Summer Scholars, “Craft-scientist-ship: Craft, Research, and Storytelling”
  - MIP795 Seminar: 4 Guest Lectures
- GS PDI PRESENTATIONS
  - “Thesis & Dissertation Writing: How to Get Started & Stay Inspired”
  - “Write to Publish”
- Information booths: Faculty Orientation, Grad School Orientation, and Grad Showcase
- National Conference Presentations:
  - &Now (Notre Dame) “Critical Dodger: A Fictoessay or Meditations on the Return of the Author from the Dead”
  - CGCI (George Mason) “To Camp or Retreat?: A Survey of Research Institutions to Answer the Question.”
- REPORT: “Women Faculty and Writing at Colorado State University,” AMI Interview Project: A Mediated Dialogue between Select Faculty and Research Administrators
- ARTICLE: “Drudgery Tales, Abjected Protagonists, and Speculative Modes in the adjunctroman of Contemporary Academic Fiction” accepted to Genre: Forms of Discourse & Culture.
- ARTICLE: “Graduate Student Retreats and Facilitating Sustainable Writing Practices,” (with Dr. Cyndi Stewart) submitted to Journal of Further & Higher Education.
- MA Committee Member: Carly Fabian, “Anxieties and Artificial Women,” Communication Studies
- Faculty Mentor Committee: Assist. Prof. Jifeng Bien, MIP
- CI Mentoring Group Member: Women in Science
- Mentoring Circle Member: Standing Committee on the Status of Women
- Participant: Tufte Design Workshop, July 2018
- AWARD: College of Liberal Arts Curricular Development Award, 2018-19
# Workshops

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<th>WORKSHOPS 2018-19</th>
<th>RSVP</th>
<th>Attendance</th>
<th>Learned/Useful</th>
<th>Would Recommend</th>
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**WORKSHOP TOTALS** | **RSVP** | **Attendance** | **Learned/Useful** | **Would Recommend** |
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## OTHER OFFERINGS & YEARLY COMPARISON

### Writing Science in English Seminar (Civil & Environmental Engineering)

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### OTHER EVENTS

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<td>small panel/BIG TOPIC: DOC Writes NIH (OCT)</td>
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<td>small panel/BIG TOPIC: Writing Science</td>
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<td>Faculty Productivity Package: 2xweek email check-in (FA18)</td>
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<td>Writing Groups</td>
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### Yearly Comparison

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In 2018-19, CSU Writes collaborated with units, departments, and individual faculty members to provide additional or specialized offerings. These offerings included such sponsored events as “Mondays First” for women-identified faculty and retreats for Women, Faculty of Color, for NSF-CAREER writers, and for Communication & Media Studies.

**PROGRAM COLLABORATIONS**

**CSU Writes**

**MONDAYS FIRST**

**WOMEN FACULTY WRITING & CONVERSATION**

Mondays set in motion our work—and scholarly writing—week. On the first Monday of each month of the semester, take a moment to gather with other women-identified colleagues, connect, and set your writing projects in motion.

**MONDAYS FIRST SCHEDULE 2018-19**

- **8:30 Coffee & Conversation**
- **9-11:30 Writing Session**

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Show up for all or a part of a session, as suits your schedule.

Sponsored by the Women & Gender Collaborative

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**VPR Fellows, NSF-CAREER & NIH Grant Writing**

CSU Writes receives program funds from the Office of the Vice President for Research to support such OVPR initiatives as the VPR Fellows Program and NSF-CAREER proposal writing support. These offerings included: a specialty NSF-CAREER retreat and NSF-CAREER peer writing & editing groups; NIH peer editing groups; and guest speaking at VPR Fellows events.
FACULTY OF COLOR RETREAT, Spring 2019
Co-facilitated with Dr. Tori Arthur, Journalism & Media Communications, the Faculty & Researchers of Color (FROC) Retreat was designed to support CSU faculty who identify as faculty of color and included discussion of writing practice and productivity.

COMMUNICATIONS & MEDIA STUDIES RETREAT, July 2018
Devoted attendee of CSU Writes faculty retreats and workshops, Dr. Allison Prasch, Assistant Professor of Communications & Media Studies used the CSU Writes model and itinerary for a department-specific week-long summer writing retreat. Dr. Kristina Quynn gave the retreat’s opening and closing talks. The retreat suggests that additional college-specific events are worth pursuing.

small panel/BIG TOPIC with POSTDOC ASSOCIATION (PASS)
In 2018, CSU Writes added a third stream for postdoc writers—DOC Writes. Working with the Postdoc Association, Dr. Kristina Quynn helped organize a small panel/BIG TOPIC for postdocs and graduate students looking for NIH grant proposal writing strategies. The panel included PASS President, Dr. Ryan Riskowski, NIH recipient, Dr. Chern-Hooi Llim, and Dr. Meg Suter from the OVPR.
INCLUSIVE HIGHLIGHTS

**CSU Writes**

**small panel/BIG TOPIC**

**What Can John Oliver Teach Us about Writing Science?**

**THUR, MAR 14**

**3:30 - 5pm**

**LSC 308-10**

More Information & to RSVP:

csuwrites.colostate.edu

A small panel comprised of CSU’s leading champions for improving the quality of student writing presented at CSU.

Dr. Stu Tobet (Biomedical Sciences) and Dr. Susan De Long (Civil & Environmental Engineering) spoke about existing research and strategies to improve the quality of your writing.

This panel is open to all CSU writers but was of most interest to 1006 writers and the faculty and administrators connected to the drop-in writing clinics.

Dr. Tobet and De Long emphasized the importance of practicing writing techniques and strategies to enhance science literacy.

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**show up & write.** was featured in the March 2019 CSU Life newspaper for campus employees. The article shared that the simple program can have a positive impact on the writing climate of a campus as it increases productivity.

Open to all writers at CSU, **show up & write.** reinforces CSU’s Principles of Community and organizes inclusive writing spaces that support research and scholarship.

**2018-19 Proctors**

Emily Amedee, Comm. Studies
Colleen Brents, Env.Rad. Health
Tabitha Covey, Horticulture
Ashley Janich, MIP
Ashlie Johnson, Psychology
Megan Jones, HDNR
Kerry Kamer, HHES
Dr. Nicole Kruh-Garcia, MIP
Clint Leach, Biology
Dr. Caitlin Wells, Fish & Wildlife & Conservation Bio.

Magda Garbowski, GDPE
Dr. Cindy O’Donnell-Allen, English
Dr. John Pippen, Music
Seré Williams, CMB
Reyes Murieta, MIP
Clif McGee, Biology

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**CSU Writes offers communal writing sessions for productivity**

**06 Mar 2019**

By Amanda Fiske

Writing is an essential tool to share new research and knowledge, though putting those ideas on paper can be a daunting task. CSU Writes is making writing a priority by bringing colleagues from across Colorado State University together in a designated, communal setting.

Since launching in 2015, CSU Writes has connected staff, faculty, postdoc, and graduate students to writing facilitation events and provided support as they embark on individual writing projects. The program offers workshops, retreats, editing groups and additional resources to inspire writers across all fields. Throughout the spring semester CSU Writes will be offering *“show up & write.”* sessions to encourage staff to come together and pursue projects ranging from dissertations to grant proposals.

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**small panel/BIG TOPIC on “Writing Science”**

Dr. Stu Tobet (Biomedical Sciences & Dr. Susan De Long (Civil & Environmental Engineering) spoke about the qualities that designate “good” science writing. The appeal brought together an audience from departments and colleges across the university and included undergraduates, graduate students, junior and senior faculty, researchers, and staff—all interested in how to write high quality science.
For a second year, Director Quynn presented at the Consortium on Graduate Communication Summer Institute.

This year’s presentation clarified the range of approaches “write-on-site” for supporting graduate student writing production, particularly boot-camp and retreat models.

“To Camp or Retreat?: A Survey to Address the Question”
George Mason University, Annapolis, June 2019.

Director Quynn co-authored an article with Dr. Cyndi Stewart about graduate student writing retreats at research institutions. The article is based on data collected at CSU Writes retreats in 2017.

“To Camp or Retreat?: A Survey to Address the Question”

Director Quynn co-authored an article with Dr. Cyndi Stewart about graduate student writing retreats at research institutions. The article is based on data collected at CSU Writes retreats in 2017.

“Sustainable Writing Practice for Graduate Students: Writing Retreats Offer Vital Support” is currently under review at *Journal of Further and Higher Education*.

2018-19 brought new collaborations to expand CSU Writes’ research agenda. This project originated with crafting specialty workshops and retreats for Dr. Cam Aldridge’s lab, NREL with support from Dr. Julie Heinrichs.

Over the next couple years, Quynn will work with the team of wildlife biologists to better understand and fine-tune research productivity and writing practices for collaborative groups.
CSU Writes graduate student interns hail from multiple disciplines and have been enthusiastic contributors to the behind-the-scenes workings of the program. They even help post event posters around campus. An intern must express interest in strategies for writing facilitation and program development. There were 13 applicants in 2018. This year’s 6 interns represent 5 colleges: CLA, CNS, COE, CVMBS, & COB.

JEREMY WORRELL first year MBA student in the College of Business. He runs the Faculty & Postdoc Productivity Package and helps with data entry.

MATTHEW PEACOCK Ph.D. candidate in Civil & Environmental Engineering. A CSU Writes writing group participant since 2016, Matt was a natural choice to facilitate the USPCAW Writing Group/Lab for CEE. He graduated fall 2018.

FARAH VERA MALOOF Ph.D. candidate in MIP. She worked with Writing Groups and data entry. She wishes to start a program like CSU Writes in Mexico after she graduates. She successfully defended in April 2019.

LINDSEY BUSH Masters student in English — TEFL/TESL. She worked specifically with ELL Editing Groups. She was one of two specialty interns who were part of a pilot support offering for non-native English graduate student writers.

LEAH FRANKE Masters student in English — TEFL/TESL. She worked with ELL Writing Groups. She was another of two specialty interns who were part of a pilot support offering for non-native English graduate student writers.

AJ BROWN Ph.D. candidate in Soil & Crop Sciences. He picked up the spring semester of the USPCASW Writing Group/Lab for CEE’s writers from Pakistan. He is a VPR Fellow who collaborates with CEE and who has conducted field research (literally in fields) in Pakistan.
Director Quynn creates CSU Writes’ marketing materials and designs the website. Events on the website are updated each semester. Quynn revised the website over the 2018-19 winter break.

Lynna Dicamillo (Graduate School Communications Director) provided advice and email support and CLA IT provided web support. The CSU Website is slated for complete revision with CREATIVE SERVICES in 2019.

Samples of CSU Writes’ 2018-19 website and market materials.
Women & Gender Collaborative

To support the writing of women faculty on campus, the WGC sponsored monthly conversation and writing sessions as well as both women faculty summer retreats. The Mt. Campus retreat brought together 13 Jr. Faculty from six colleges. The week-long June retreat was open to women faculty writers of all ranks and included 17 participants.

Promotional Materials in Action

Coffee fueling work at a Summer Faculty Writing Retreat, 2018
SELECT COMMENTS from WORKSHOP & RETREAT EVALUATIONS

**Faculty NSF CAREER Editing Group:** The sessions were the most helpful in terms of brainstorming new ideas and for getting a feeling of how other people viewed my writing in a broad sense. I was able to “boil down” the comments, digest them, and then go home and write. Then, Kristina was amazing at providing feedback offline. My writing partner was also great. I was writing a new proposal from scratch and I have no publications in the area, so this was a tough one for me. I really look forward to starting from a decent place next year, so we can dive deeper into the ideas and how to explain them clearly. Overall, this REALLY exceeded my expectations. I learned a lot!

**Graduate Student Manuscript Editing Group:** This really helped give me feedback on both my writing projects. The set up was nice, reading different papers. I didn’t think I would receive as much detailed direct feedback. Thank you!

**Faculty Summer Writing Retreat:** Superb experience. I valued the setting (quiet room, others present, coffee, water) and the guidance (culture of writing, potential for groups, reminders, proctoring).

**Faculty Fall Writing Retreat:** I needed to get momentum on my writing projects this semester and having a solid, focused day + ½ seemed like a great way to do that. I also benefit from working alongside others—less apt to wander and get distracted…I found the time spent really focused, and distraction-free. Huge. Also, time spent thinking through schedules and trying to plan my work was great. Appreciate the excellent energy.

**Graduate Spring Student Writing Retreat:** I had some tough writing that needed some serious focus time. I’m happy to report that I completed it successfully. The calendars and self-reflecting is helpful for me to process and I enjoy hearing everyone’s experiences. It’s so wonderful to be around—writing—with other people who are in the same degree stage as you. I love the group writing environment.

**Graduate Fall Student Writing Retreat:** I was paralyzed—overwhelmed by the amount of writing since I’ve had a hard time getting myself to sit down and write this semester. Hearing other students concerns/challenges with the writing process…and I really needed the accountability to dedicate an entire weekend to writing. This was my first retreat—I’m so glad I came! I’m looking forward to the next one!

**Faculty Scheduling Workshop:** Thank you very much. This was very practical and prompted me to think about some things differently. Thank you!

**Faculty Habit Workshop:** I found this really helpful. I have been to various writing workshops elsewhere targeted at academic writers but haven’t heard the belief part [re: studies on maintaining habits] which I think is key for unsticking myself right now…Thank you.

**Graduate Student Scheduling Workshop:** It’s time to finish my manuscript, and I realized it’s much harder to fit in between class and research than I thought. Super helpful—I will recommend to my lab mates.

**Graduate Student Habit Workshop:** I want to work on maintaining momentum in my writing and making it a regular habit so that projects feel less daunting. Thank you so much! I found this workshop and the activities very helpful!
FEEDBACK & TESTIMONIALS

SELECTION OF EMAIL GRATITUDE

Re: Interest in CSU Writes’ Program and an Advice Query from George Mason University

Dr. Quynn: I just want to say thanks again for all of your insight and guidance. My colleague and I had a meeting last week with the Associate Provost, and it went really well. We are scheduling a couple of follow-up meetings later this semester to talk more specifically.

Thanks again,

Toru Ishii completed a PhD program this Summer

Dear Dr. Quynn:

Thank you very much for your great guidance and support for my dissertation writing. Officially, I completed my degree program last Fall at the end of the Summer 2018 and have a PhD now. Without you and CSU Writes, I would not have finished my writing and other requirements.

Once again, I really appreciate your favorable support and consideration.

Sincerely,

[Signature]

BVetMed, DVM, MS, PhD

June writing scores in October

BUT since I did finish that, I went on to working on article number two. Well article number two got submitted yesterday to the editor, and is now under peer review for a themed issue on the future of academic libraries.

Thanks to my very productive time in the workshop, I did make great progress on these articles and also had a chance to do additional reading and planning for this current academic year. Your CSU Writes presentations and workshops are great and I appreciate the time and dedication you put in the program.

Have a good rest of your fall, I just wanted you to know some writing progress thanks to your program!!

[Signature]
NEW OFFICE, WEBSITE & MANY THANKS

CSU Writes’ New Website is on its way!

Following the Graduate School’s site redesign led by Lynna Dicamillo, we will work with Creative Services to redo the CSU Writes website in fall 2019.

NEW OFFICE Already Here!

March 2019, Director Quynn was delighted to move into a new office in the Student Services Building.

Quynn is most grateful efforts of the Graduate School (Dean Mary Stromberger and staff of Allison Dewalle and Dustin Grantham) to secure, furnish, and designate a place for her to work and contribute to the professional development of CSU’s researchers. All Graduate School staff were most welcoming.

To locate her office among the maze of stairs that make up the inner architecture of Student Services, just look for the 221B door knocker. Which is Sherlock Holmes’ address on Baker Street in London. It is a whimsical nod to Holmes’ hyper-rationalism in a building that is rumored to be haunted.

Ghost stories and disorienting staircases aside, Dr. Quynn is very happy to have an office to call home. Where she meets with writers from across campus, discipline, and rank as well as interns, proctors, and students when she is not at writing retreats, workshops, or classes. Many, many thanks!

In 2018-19, CSU Writes expanded to offer monthly weekend retreats for graduate students and faculty and continued to fine-tune workshop topics and other offerings for the GRAD, FACULTY, and DOC Writes streams. In 2019-20, Director Quynn will explore the options for adding a fourth stream of offerings ADMIN Writes for researchers who hold administrative positions and build regular writing support curriculums for graduate students and RAO supported grant writers. The number of program offerings in 2019-20 are unlikely increase given current staffing constraints. Quynn’s faculty position of (.75 GS / .25 English) will afford her additional time to collaborate with the Graduate School and OVPR on support needs and targeted program expansion. The participant satisfaction rate of 4.8+ for offerings indicates the high quality of program offerings and, thus, suggests a modest opportunity for improvement. Program growth in 2019-20 is most likely to surface in improved attendance for current offerings and specialized college and department events. After experimenting with ELL facilitated writing/editing group, Quynn determined costs currently outweigh graduate student support offered. ELL groups remains in need of targeted language support.

CSU Writes incorporates a research agenda aligned with research writing productivity and support programming. In the coming year, Quynn looks forward to continuing to pursue studies of professional “sustainable writing practices” for research writers. This work will dovetail with two additional projects

CSU Writes’ rapid growth suggests numerous opportunities for future growth and research:

OFFERINGS
- Increased editing support for OVPR grant writers—Work with RAO to devise curriculum
- GRAD & DOC curriculum
- ADMIN Writes
- CSU Writes Program Research Writing GUIDES (Series of downloadable pdf)
- Fee-for-service editing
- Increased customized offerings for departments interested in in-house writing facilitation (retreats, workshops, writing & editing groups)
- Collaborative and team writing support
- Faculty support for mentoring graduate students through writing feedback and guidance

RESEARCH
- Defining a “sustainable writing practice” for R1 researchers, faculty, and students post-2008
- Application for NSF funds to study “leaky pipeline” and writing among women in STEM
- Assess publication rates among faculty and time-to-degree rates among graduate students at CSU related to participation in CSU Writes offerings
- Collaborative and team writing support
- Survey of top 100+ research institutions (US & Canada) to assess researcher writing support programing nation-wide and abroad

NEEDED SUPPORT
- Identify cross-campus writing support programs, faculty, and events (eg. MIP grant writing)
- New software and records design to record and track participation (FileMaker)
- Increased administrative support to track program participation numbers, record RSVPs and applications
- Program writing & retreat space – The PROJECT BOX
- Guidance on integration into Graduate School and conversations on CSUW growth potential, including application for grant funds and adding CSUW program staff and faculty
- Summer compensation or contract renegotiation. Summer program offerings (retreats, show up & write. CSU Writes scheduling and assessment) have been supported through Director Quynn’s donation of time (without compensation for 3 years). As noted with summer retreat data, this work offers crucial support for graduate student and faculty writer as well as assuring a smooth start to each fall semester.

A final note about “NEEDED SUPPORT,” we (director and interns) are still updating the program’s master list to better track the colleges and departments of attendees from 2018. These numbers were easier to track when the program was smaller. As it has grown, we realize that former systems for tracking attendees are no longer as easy to update or maintain.