

Newsletter

CSU *Writes*

FACULTY *Writes*

GRAD *Writes*

www.csuwrites.colostate.edu

May you have 'brief, frequent, low-stress, & highly-rewarding writing experiences' with a project you enjoy.

Inspired by Dr. Joli Jensen, author of *Write No Matter What*

Feb 2017

FEATURED NEWS



Guest Speaker Dr. Joli Jensen returns to CSU to lead workshops for graduate students and faculty who wish write for new audiences and confront common writing daemons.

Known for her thoughtful and approachable advising style, Jensen will host 2 workshops: one for graduate students on common writing myths that plague academic writers; and another for faculty, "Becoming a Public Scholar," on the new opportunities in publishing for scholarly writers. Jensen's workshops are particularly useful if you wish to expand your writing repertoire and productivity.

Dr. Jensen is the author of the forthcoming *Write No Matter What: Advice for Academics*, which Michele Eodice calls a "friendly, direct, and clear, without sounding clichéd" guide of practices and strategies for academic writers. Jensen's work has greatly influenced the materials and ideas behind *CSU Writes*. Her advice that we have "brief, frequent, low-stress, & highly-rewarding writing experience" is, for instance, the tagline for the newsletter and features on *CSU Writes'* door hangers. You can also find her writing advice at the *Chronicle Vitae*.

RSVP is not required, but it does help to print handouts and such. You can RSVP at <http://csuwrites.colostate.edu> (listed under workshops)

MONTHLY WRITING TIP

Broaden your definition of "writing" to include reading, note-taking, data-crunching, coding or other intellectually engaged work that your writing project requires.

One of the more common questions workshop and retreat attendees ask is: When we talk about writing, "what counts as **writing**?" Must it be fingers to the keyboard or pen to the page only? Can it include proofreading and indexing? Or is "writing" only what we do when we crank out a document for submission?

I suspect the notion of writing as "one thing" composed at one time comes from our practice of binge writing at the last minute. For instance, when deadlines loom and we must combine drafting with editing to crank a manuscript out, we take short cuts. We draft and edit simultaneously, and we come to regard this practice as writing.

Defining writing in such a narrow fashion, however, may unintentionally limit how often we sit down to write. As an alternative, Paul Silvia in *How to Write a Lot* (2010) allows himself to do what he needs to do to keep his project(s) moving forward during his designated writing time (8-10am, M-F). He may read an article, draft or edit a few pages, send an email to his publisher, or do other project-related tasks. The key to writing a lot, according to Silvia and other productivity experts, is to sit down regularly and do it. Whatever "it" is, I suggest, can be up to you. You will soon recognize what you need to accomplish each session and what counts as "writing" may be more diverse than you thought.

UPCOMING EVENTS

FEBRUARY

FEB 17, GRAD *Writes* 1/2-day Workshop
9-noon, "Myths We Stall By"
with Guest Presenter Dr. Joli Jensen
NOTE: Room Change —GREY ROCK ROOM LSC

FEB 18, FACULTY *Writes* Full-Day Workshop
9-3:30 "Becoming a Public Scholar" (LSC 324)
with Guest Presenter Dr. Joli Jensen

FEB 21 GRAD *Writes* Workshop
2-3:30 Strategies/English Language Learners
with Dr. Cory Holland (LSC 312)

FEB 28 GRAD *Writes* Workshop
11-12:30 Scheduling for Deep Work (LSC 372)

FEB 28 GRAD *Writes*
MANUSCRIPT EDITING GROUP
Tuesdays 3:30-5pm (5 weeks)

MARCH

MAR 1 FACULTY *Writes* Workshop
2:30-4 Scheduling for Deep Work (LSC 376)

MAR 3 Retreat Booster
2-5pm Eddy 100

MAR 7 GRAD *Writes* Workshop
2-3:30 More Strategies for ELL

MAR 11-12 FACULTY *Writes*
8:30-4pm Intensive Writing Retreat

MAR 13-14 GRAD *Writes*
8:30-4pm Intensive Writing Retreat

show up & write

M-W

8 - 10am Eddy 200 (proctor: K Quynn)
11-1pm Forestry 107 (proctor: Miranda Fix)
1-3pm ANSCI 31 (proctor: Sarah Miller)
3-5pm WEBER 202 (proctor: Kerry Kamer)

T-R

8 - 10am MLSC 105 (proctor: Stacy Endriss)
3:30-5:30pm ANSCI 33 (proctor: James Rankin)

show up & write times and places are now confirmed and set for the spring 2017 semester.

A big THANK YOU to the session volunteer proctors who "show up" so that we have multiple options to suit a range of faculty and graduate student schedules.

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&
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